

ANGLES

Bob Berg "Enter the spirit"

BOB BERG SOLO

Tenor Saxophone



Bb7 A- B7(#5 #9) E-7 D-9



F#-9 F-9 ³ E7(9b 13b) Bb7 A- B+7



E- D-9 F#-9 F-9 E7(b9) B 4+



C-sus4 D-sus4



E13 Eb13



B13 Bb-7 Abmaj7 E/F# Bmaj 7



G/A Dmaj7 Bb/C R.VARANI Ealt

38

BbMaj7 D-7

43

Eb7

48

F7

53

Bb

58

D-7 3 Eb7 3

63

3 3 3 3 F7

67

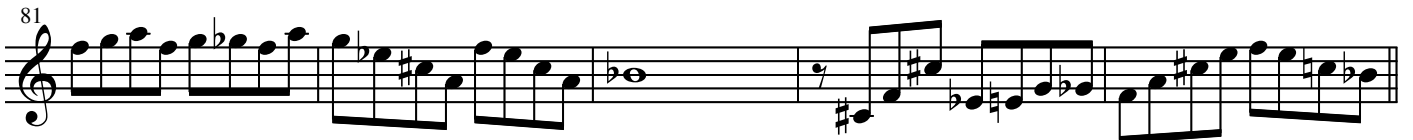
G-7

71

Eb7(11+)

76

A7+9

81  Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85 contain a melodic line with eighth and quarter notes.

E7alt

86  Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90 contain a melodic line with eighth and quarter notes. Measure 86 has a triplet of eighth notes.

3
Bb

3

D-7

91  Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94 contain a melodic line with eighth and quarter notes.

Eb7

95  Musical staff 95-99: Treble clef, key signature of two flats. Measures 95-99 contain a melodic line with eighth and quarter notes. Measure 95 has a triplet of eighth notes.

F7

3

100  Musical staff 100-105: Treble clef, key signature of two flats. Measures 100-105 contain a melodic line with eighth and quarter notes. Measure 100 has a triplet of eighth notes. Measures 101-105 contain a complex chordal texture with triplets and slurs.

Bb

106  Musical staff 106-110: Treble clef, key signature of two flats. Measures 106-110 contain a melodic line with eighth and quarter notes. Measure 106 has a triplet of eighth notes.

D-7

Eb7

111  Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115 contain a melodic line with eighth and quarter notes. Measure 111 has a triplet of eighth notes.

F7

116  Musical staff 116-120: Treble clef, key signature of two flats. Measures 116-120 contain a melodic line with eighth and quarter notes. Measure 116 has a triplet of eighth notes.

G-7

121  Musical staff 121-125: Treble clef, key signature of two flats. Measures 121-125 contain a melodic line with eighth and quarter notes. Measure 121 has a triplet of eighth notes.

Eb7(11+)

125 **A7 (alt)**

129 **E7 (alt)**

134 **Bb**

137 **D-7**

140 **Eb7**

143 **F7**

146 **Bb** **D-7**

150 **Bb** **D-7**

155 **Eb7**

160

F7

Musical staff 160-164: Treble clef, key signature of two flats. Measures 160-164 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 164. A chord symbol 'F7' is centered below the staff.

165

G-7

Musical staff 165-169: Treble clef, key signature of two flats. Measures 165-169 contain a melodic line with eighth notes and quarter notes. A chord symbol 'G-7' is centered below the staff.

170

Eb7(11+) A7 (alt)

Musical staff 170-174: Treble clef, key signature of two flats. Measures 170-174 contain a melodic line with eighth notes and quarter notes. Chord symbols 'Eb7(11+)' and 'A7 (alt)' are placed below the staff.

175

E7 (alt)

Musical staff 175-178: Treble clef, key signature of two flats. Measures 175-178 contain a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 177. A chord symbol 'E7 (alt)' is placed below the staff.

179

Musical staff 179-183: Treble clef, key signature of two flats. Measures 179-183 contain a melodic line with eighth notes and quarter notes.

184

Musical staff 184-188: Treble clef, key signature of two flats. Measures 184-188 contain a melodic line with eighth notes and quarter notes.

Note:nelle misure 132-145 a volte il LA con doppia nota usa le posizion destre di re e a volte aggiunge la chiave di Mib

190

Musical staff 190-194: Treble clef, key signature of two flats. Measures 190-194 contain a melodic line with quarter notes and a half note.

Sul Sib usa la posizione destra del mib + chiave del sib (?basso?)
 misura 151-152 posizione del do basso ed ottenere do medio.
 misure 175 posizione di do basso ed ottenere sol dove scritto.