

# ANGLES

Bob Berg "Enter the spirit"

BOB BERG SOLO

Tenor Saxophone



Bb7 A- B7(#5 #9) E-7 D-9



F#-9 F-9 3 E7(9b 13b) Bb7 A- B+7



E- D-9 F#-9 F-9 E7(b9) B 4+



C-sus4 D-sus4



E13 Eb13



B13 Bb-7 Abmaj7 E/F# Bmaj 7



G/A Dmaj7 Bb/C R.VARANI Ealt

38  
BbMaj7  
D-7

43  
Eb7

48  
F7

53  
Bb

58  
D-7  
3 Eb7 3

63  
3 3 3 3  
F7

67  
G-7

71  
Eb7(11+)

76  
A7+9

81 E7alt

86 3 Bb 3 D-7

91 Eb7

95 F7 3

100 Bb

106 D-7 Eb7

111 F7

116 G-7

121 Eb7(11+) - 3 -

125

A7 (alt)

129

E7 (alt)

134

Bb

137

D-7

140

Eb7

143

146

F7

150

Bb

D-7

155

Eb7

160

F7

Musical staff 160-164: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A whole rest is present in measure 163. A chord symbol 'F7' is centered below the staff.

165

G-7

Musical staff 165-169: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A whole rest is present in measure 168. A chord symbol 'G-7' is centered below the staff.

170

Eb7(11+) A7 (alt)

Musical staff 170-174: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A whole rest is present in measure 173. Chord symbols 'Eb7(11+)' and 'A7 (alt)' are placed below the staff.

175

3 E7 (alt)

Musical staff 175-178: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A whole rest is present in measure 177. A chord symbol 'E7 (alt)' is placed below the staff.

179

Musical staff 179-183: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A whole rest is present in measure 182.

184

Musical staff 184-188: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A whole rest is present in measure 187.

Note: nelle misure 132-145 a volte il LA con doppia nota usa le posizioni destre di re e a volte aggiunge la chiave di Mib

190

Musical staff 190-194: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A whole rest is present in measure 193.

Sul Sib usa la posizione destra del mib + chiave del sib (?basso?)  
 misura 151-152 posizione del do basso ed ottenere do medio.  
 misure 175 posizione di do basso ed ottenere sol dove scritto.