

# I DIDN'T KNOW WHAT TIME IT WAS

Cedar Walton Quartet "Second Set"

BOB BERG SOLO

Tenor Saxophone

F#-7b5 B7+9 E-7 A7 F#-7b5 B7+9 E-7 A7 A-7 D7

E-7 C Bdim7E7+9 A-7 D7 F#dim7 B7+9

E-7 A7 F#dim7 B7+9 E-7 A7 A-7 D7+9

E-7 C Bdim7 E7+9 A-7 D7+9

G<sup>3</sup> F#dim7 (B7+9) (F#dim7) B7+9 Edim7 A7+9

A-7 D7 E-7 A7+9 A-7 D7

F#dim7 B7+9 Edim7 A7 F#dim7 B7+9

28  
E-7 (A7) A-7 D7 E-7

31  
C Bdim7 E7+9 C-7 F7 (sost.B7+9) B-7 E-7 A-7 D7

35  
G Fdim7 B7+9 E-7 A7

39  
F#dim7 B7+9 E-7 A7 A-7 D7 E-7 (G7 scala)

43  
C Bdim7 E7+9 A-7 D7

45  
F#dim7 B7+9 E-7 A7 F#dim7 B7+9

48  
E-7 A7 A-7 D7

50  
E-7 sost. C Bdim7 E7 A-7 D7

53  
G F#dim7 (B7+9) (F#dim7) B7+9

Musical staff 56-58: Treble clef, key signature of one sharp (F#). Staff 56 contains a melodic line with eighth and sixteenth notes. Staff 57 and 58 continue the melody with some rests and slurs.

E-7 A7+9 A-7 D7+9 E-7

Musical staff 59-61: Treble clef, key signature of one sharp (F#). Staff 59 continues the melodic line with slurs and accents. Staff 60 and 61 show more complex rhythmic patterns with slurs.

A7+9 A-7 D7 F#dim7 B7+9

Musical staff 62-64: Treble clef, key signature of one sharp (F#). Staff 62 features a melodic line with slurs. Staff 63 and 64 continue with slurs and accents.

Edim7 A7 F#dim7 B7+9 E-7 A7

Musical staff 65-67: Treble clef, key signature of one sharp (F#). Staff 65 has a melodic line with slurs. Staff 66 and 67 include triplets and slurs.

A-7 D7 E-7 C Bdim7 E7+9

Musical staff 68-70: Treble clef, key signature of one sharp (F#). Staff 68 has a melodic line with slurs. Staff 69 and 70 include triplets and slurs.

C-7 3 F7 B-7 3 E7+9 3 A-7 D7

Musical staff 71-73: Treble clef, key signature of one sharp (F#). Staff 71 has a melodic line with slurs. Staff 72 and 73 include triplets and slurs.

G G F#dim7 B7+9 E-7 A7

Musical staff 74-76: Treble clef, key signature of one sharp (F#). Staff 74 has a melodic line with slurs. Staff 75 and 76 include triplets and slurs.

F#dim7 B7+9 E-7 A7 A-7 D7 E-7

Musical staff 77-79: Treble clef, key signature of one sharp (F#). Staff 77 has a melodic line with slurs. Staff 78 and 79 include triplets and slurs.

C Bdim7 E7+9 A-7 D7

Musical staff 80-82: Treble clef, key signature of one sharp (F#). Staff 80 has a melodic line with slurs. Staff 81 and 82 include triplets and slurs.

F#dim7 B7+9 E-7 A7

83

F#dim7 Bb7+9 E-7 A7 A-7 D7

86

E-7 C Bdim7 E7+9 A-7 D7 G

90

F#dim7 B7+9 F#dim7 B7+9 Edim7 A7+9

93

A-7 D7 E-7 A7+9

96

A-7 D7 F#dim7 B7+9 Edim7 A7

99

F#dim7 B7+9 E-7 A7 A-7 D7 E-7

103

C Bdim7 E7+9 C-7 F7 B-7 E7 A-7 D7

107

G G G