

# I DIDN'T KNOW WHAT TIME IT WAS

Cedar Walton Quartet "Second Set"

BOB BERG SOLO

Tenor Saxophone

F#-7b5 B7+9 E-7 A7 F#-7b5 B7+9 E-7 A7 A-7 D7

E-7 C Bdim7E7+9 A-7 D7 F#dim7 B7+9

E-7 A7 F#dim7 B7+9 E-7 A7 A-7 D7+9

E-7 C Bdim7 E7+9 A-7 D7+9

G<sup>3</sup> F#dim7 (B7+9) (F#dim7) B7+9 Edim7 A7+9

A-7 D7 E-7 A7+9 A-7 D7

F#dim7 B7+9 Edim7 A7 F#dim7 B7+9

28  
E-7 (A7) A-7 D7 E-7

31  
C Bdim7 E7+9 C-7 F7 (sost.B7+9) B-7 E-7 A-7 D7

35  
G Fdim7 B7+9 E-7 A7

39  
F#dim7 B7+9 E-7 A7 A-7 D7 E-7 (G7 scala)

43  
C Bdim7 E7+9 A-7 D7

45  
F#dim7 B7+9 E-7 A7 F#dim7 B7+9

48  
E-7 A7 A-7 D7

50  
E-7 sost. C Bdim7 E7 A-7 D7

53  
G F#dim7 (B7+9) (F#dim7) B7+9

Musical staff 56-58: Treble clef, key signature of one sharp (F#). Staff 56 contains measures 56-58. Measure 56 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 57 has a whole rest. Measure 58 ends with a quarter note.

E-7 A7+9 A-7 D7+9 E-7

Musical staff 59-61: Treble clef, key signature of one sharp. Staff 59 contains measures 59-61. Measure 59 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 60 has a whole rest. Measure 61 ends with a quarter note.

A7+9 A-7 D7 F#dim7 B7+9

Musical staff 62-64: Treble clef, key signature of one sharp. Staff 62 contains measures 62-64. Measure 62 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 63 has a whole rest. Measure 64 ends with a quarter note.

Edim7 A7 F#dim7 B7+9 E-7 A7

Musical staff 65-67: Treble clef, key signature of one sharp. Staff 65 contains measures 65-67. Measure 65 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 66 has a whole rest. Measure 67 ends with a quarter note.

A-7 D7 E-7 C Bdim7 E7+9

Musical staff 68-70: Treble clef, key signature of one sharp. Staff 68 contains measures 68-70. Measure 68 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 69 has a whole rest. Measure 70 ends with a quarter note.

C-7 3 F7 B-7 3 E7+9 3 A-7 D7

Musical staff 71-73: Treble clef, key signature of one sharp. Staff 71 contains measures 71-73. Measure 71 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 72 has a whole rest. Measure 73 ends with a quarter note.

G G F#dim7 B7+9 E-7 A7

Musical staff 74-76: Treble clef, key signature of one sharp. Staff 74 contains measures 74-76. Measure 74 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 75 has a whole rest. Measure 76 ends with a quarter note.

F#dim7 B7+9 E-7 A7 A-7 D7 E-7

Musical staff 77-79: Treble clef, key signature of one sharp. Staff 77 contains measures 77-79. Measure 77 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 78 has a whole rest. Measure 79 ends with a quarter note.

C Bdim7 E7+9 A-7 D7

Musical staff 80-82: Treble clef, key signature of one sharp. Staff 80 contains measures 80-82. Measure 80 starts with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes. Measure 81 has a whole rest. Measure 82 ends with a quarter note.

F#dim7 B7+9 E-7 A7

83

F#dim7 Bb7+9 E-7 A7 A-7 D7

86

E-7 C Bdim7 E7+9 A-7 D7 G

90

F#dim7 B7+9 F#dim7 B7+9 Edim7 A7+9

93

A-7 D7 E-7 A7+9

96

A-7 D7 F#dim7 B7+9 Edim7 A7

99

F#dim7 B7+9 E-7 A7 A-7 D7 E-7

103

C Bdim7 E7+9 C-7 F7 B-7 E7 A-7 D7

107

G G G