

ALBUM "FREE WHEELING"
SAX: ART PEPPER

STOMPIN' AT THE SAVOY

GOODMAN-WEBB-SAMPSON-RAZAF

80P ♩=160

SAXOPHONE ALTO

INTRO

A

5

9

A

13

17

B

21

25

A

29

33

CHORUS 1

37

41

STOMPIN' AT THE SAVOY

45 $BbMA7$ $BbMA7$ $F7$ $BbMA7$ B°

49 C^{MIN7} $F7$ $Bb6$ $Bb7$

53 $Eb7$ $E7$ $Eb7$ $G\#7$ $D\#-7b5$ $G\#7$

57 $C\#7$ $D7$ $C\#7$ $F\#7$ $F7$

61 $BbMA7$ $BbMA7$ $F7$ $BbMA7$ $BbMA7$ B°

65 C^{MIN7} $F7$ $Bb6$ $F7$

CHORUS 2 69 $BbMA7$ $BbMA7$ $F7$ $BbMA7$ $BbMA7$ B°

73 C^{MIN7} $F7$ $Bb6$ G^{MIN7} C^{MIN7} $F7$

77 $BbMA7$ $BbMA7$ $F7$ $BbMA7$ $BbMA7$ B°

STOMPIN' AT THE SAVOY

81 *C*MIN7 F7 Bb6 Bb7

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 contain a melodic line with eighth notes and quarter notes. Chord symbols above the staff are CMIN7, F7, Bb6, and Bb7. Slurs and accents are present over the notes.

85 Eb7 E7 Eb7-C#7 G#7 D#-7b5 G#7

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 continue the melodic line. Chord symbols above the staff are Eb7, E7, Eb7-C#7, G#7, D#-7b5, and G#7. Slurs and accents are present.

89 C#7 D7 C#7 F#7 F7

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 continue the melodic line. Chord symbols above the staff are C#7, D7, C#7, F#7, and F7. Slurs and accents are present.

93 BbMA7 F7 BbMA7 B°

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96 continue the melodic line. Chord symbols above the staff are BbMA7, F7, BbMA7, and B°. Slurs and accents are present.

97 CMIN7 F7 Bb6 Bb6 F7

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100 continue the melodic line. Chord symbols above the staff are CMIN7, F7, Bb6, Bb6, and F7. Slurs and accents are present.

101

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104 are mostly empty staves with some rests.

105

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108 are mostly empty staves with some rests.

109

Musical staff 109-112: Treble clef, key signature of two flats. Measures 109-112 are mostly empty staves with some rests.

113

Musical staff 113-116: Treble clef, key signature of two flats. Measures 113-116 are mostly empty staves with some rests.

117

Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120 are mostly empty staves with some rests.

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