



(CHILL)

A $\Delta$ 11<sup>b</sup> A $\flat$ /B $\flat$  E $\flat$ - B $\flat$ /D A7 $\Delta$ 11 A $\flat$ 7 G7 $\Delta$ 5 G $\flat$ 7

F7 E $\Delta$ 11 To CODA  $\text{\textcircled{C}}$  1.2. D.S. FOR PN. SOLO 3.

(RHYTHM HOLDS FOR FULL DURATION) (KICKS ARE PLAYED UNDER PN. SOLO) (END SOLO)

**C1** A $\flat$ 7

1ST X: TENOR SOLO.  
2ND X: BASS SOLO.  
3RD X: TENOR & BASS TRADE FOURS.

1.2. 3.

(END SOLO)

**C2** B $\flat$ 7

1ST X: TENOR & BASS TRADE FOURS.  
2ND X: TENOR & BASS TRADE TWOS.  
3RD X: TENOR & BASS TRADE ONES.

1.2. 3. D.C. AL 2ND ENDING AL CODA

(END SOLO)

(CHILL)

**CODA**

**TENOR SOLO**

Chords:  $E^b-$ ,  $B^b/D$ ,  $A(11^b)$ ,  $A^b/B^b$

(PN. R.H. VOICINGS)

(BASS W/ PN. L.H. SV8)

Chords:  $E^b-$ ,  $B^b/D$ ,  $A(11^b)$ ,  $A^b/B^b$

VAMP. SOLO & FADE

TENOR SOUNDS ONE OCTAVE LOWER THAN WRITTEN.