LONELY WOMAN

FREE JAZZ

CORNET ALTO SAX

CRUMS

BASS

DOUBLE-TIME FEEL SWING

BASS FILLS TILL [8] (USUALLY HALF-TIME FEEL)

A MELODY PLAYED FREELY AGAINST TIME

CORNET ALTO SAX

BASS PLAYS C PEDAL (IN 2)

[1.]

[2.]

V.V. 2007
Although the melody is played out of time, the drums keep a strict tempo throughout (with a double-time feel). The bass plays in a 2 feel at letter A and in 1 at letter B. Chords suggested only (no choral instrument on the recording).