

# SWEET SORROW

AS PLAYED ON JOSHUA REDMAN'S "MOODSWING" (1994 WARNER BROS.)

BALLAD (SWING EIGHTS) ♩ = CA 53

BY JOSHUA REDMAN

**INTRO** G-Δ

TENOR SAX

PN. COMP RHYTHM

DOUBLE BASS

**A1** G-Δ

ETC.

**B** E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup>

ETC.

E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup>

**A2** E<sup>b</sup>7 A<sup>b</sup>-6/E<sup>b</sup> G-Δ

(SAMPLE BASS FILL)

(SWEET SORROW)

2

G-Δ

**C** Eb7 Ab-6/Eb Eb7 Ab-6/Eb Eb7 Ab-6/Eb

Eb7 Ab-6/Eb D9#11 C-7 B7#9 Eb/Bb A0 D7#9

SOMEWHAT FREELY

G-Δ tr. NO LIS.

ETC.

A TEMPO

AFTER SOLOS, D.S. (WITH PICKUP) AL CODA

A0 D7#9 G-Δ (TENOR FILLS)

(PN. & BASS FILL)