

CONTREBASSE

FIVE BROTHERS

GERRY MULLIGAN

♩ = 210

[A]

CMA7 AMIN7 DMIN7 G7 C AMIN7 DMIN7 G7

First staff of music with notes and stems.

GMIN7 C7 F Bb7 EMIN7 A7 DMIN7 G7

Second staff of music with notes and stems.

[A]

C AMIN7 DMIN7 G7 C AMIN7 DMIN7 G7

Third staff of music with notes and stems.

GMIN7 C7 F Bb7 C G7 C

Fourth staff of music with notes and stems.

[B]

EMAJ7 FMIN7 Bb7 EbMA7 EMIN7 A7

Fifth staff of music with notes and stems.

DMAJ7 EMIN7 Ab7 DbMA7 DMIN7 G7

Sixth staff of music with notes and stems.

[A]

C AMIN7 DMIN7 G7 C AMIN7 DMIN7 G7

Seventh staff of music with notes and stems.

GMIN7 C7 F Bb7 C G7 C

Eighth staff of music with notes and stems.

CHORUS SAX

[A]

CMAJ7 AMIN7 DMIN7 G7 C AMIN7 DMIN7 G7

Ninth staff of music with notes and stems.

GMIN7 C7 F Bb7 EMIN7 A7 DMIN7 G7

Tenth staff of music with notes and stems.

[A]

C AMIN7 DMIN7 G7 C AMIN7 DMIN7 G7

Eleventh staff of music with notes and stems.

C7 F Bb7 E7 G7 C B7

Twelfth staff of music with notes and stems.

[B]

EMAJ7 FMIN7 Bb7 EbMA7 EMIN7 A7

Thirteenth staff of music with notes and stems.

DMAJ7 EMIN7 Ab7 DbMA7 DMIN7 G7

Fourteenth staff of music with notes and stems.

FIVE BROTHERS

(A) 2

58

62

Chords: C, A^{MIN7}, D^{MIN7}, G⁷, C, A^{MIN7}, D^{MIN7}, G⁷, G^{MIN7}, C⁷, F, B^{b7}, E^{MIN7}, A⁷, G⁷, C

(A) CHORUS TROMPETTE

66

70

Chords: C^{MAJ7}, D^{MIN7}, G⁷, C, A^{MIN7}, D^{MIN7}, G⁷, G^{MIN7}, C⁷, F, B^{b7}, E^{MIN7}, A⁷, D^{MIN7}, G⁷

(A)

74

78

Chords: C, D^{MIN7}, G⁷, C, A^{MIN7}, D^{MIN7}, G⁷, G^{MIN7}, C⁷, F, B^{b7}, E^{MIN7}, G⁷, C, F^{#MIN7}, B⁷

(B)

82

86

Chords: E^{MAJ7}, E^{bMAJ7}, D^{MAJ7}, D^{bMAJ7}, D^{MIN7}, G⁷

(A)

90

94

Chords: C, D^{MIN7}, G⁷, C, A^{MIN7}, D^{MIN7}, G⁷, G^{MIN7}, C⁷, F, B^{b7}, E^{MIN7}, A⁷, G⁷, C

(A) DUET

98

102

Chords: C, D^{MIN7}, G⁷, C, A^{MIN7}, D^{MIN7}, G⁷, G^{MIN7}, C⁷, F, B^{b7}, E^{MIN7}, A⁷, D^{MIN7}, G⁷

(A)

106

110

Chords: C, A^{MIN7}, D^{MIN7}, G⁷, C, A^{MIN7}, D^{MIN7}, G⁷, G^{MIN7}, C⁷, F, B^{b7}, E^{MIN7}, G⁷, C, B⁷

FIVE BROTHERS

CONTREBASSE

(B) E^bM⁷ F⁷MIN7 B^b7 E^bM⁷ E^bM⁷ A⁷

114

D⁷M⁷ E^bM⁷ A⁷ D⁷M⁷ A⁷ D⁷M⁷ G⁷

118

(A) C⁷M⁷ D⁷M⁷ G⁷ C A^bM⁷ D⁷M⁷ G⁷

122

G⁷M⁷ C⁷ F B^b7 E^bM⁷ C

126

THEME (A) C⁷M⁷ A^bM⁷ D⁷M⁷ G⁷ C A^bM⁷ D⁷M⁷ G⁷ G⁷M⁷ C⁷ F B^b7

130

E^bM⁷ A⁷ D⁷M⁷ G⁷ **(A)** C⁷M⁷ A^bM⁷ D⁷M⁷ G⁷ C A^bM⁷ D⁷M⁷ G⁷

136

G⁷M⁷ C⁷ F⁷ B^b7 C G⁷ C **(B)** E^bM⁷ F⁷MIN7 B^b7

142

E^bM⁷ E^bM⁷ A⁷ D⁷M⁷ E^bM⁷ A^b7 D^bM⁷ D⁷M⁷ G⁷

148

(A) C⁷M⁷ D⁷M⁷ G⁷ C A^bM⁷ D⁷M⁷ G⁷ G⁷M⁷ F B^b7 C G⁷ C

154

Trio

162