

CONTREBASSE

MY OLD FLAME

A. JOHNSON-S. COSLOW

♩ = 68 BALLAD

(A) F7 Eb7 D7 G MIN7 Bb MIN7 Eb7

First staff of music with bass clef and common time signature.

F MA7 Bb MIN7 Eb7 Ab MA7 Db7 G MIN7 D7 G MIN7 C7

Second staff of music with bass clef and common time signature.

(A) F7 Eb7 D7 G MIN7 Bb MIN7 Eb7

Third staff of music with bass clef and common time signature.

10 F MA7 Bb MIN7 Eb7 Ab MA7 Db7 G MIN7 D7 Bb MIN7 Eb7

Fourth staff of music with bass clef and common time signature.

14 CHORUS SAX (B) Ab MA7 F MIN7 Bb MIN7 Eb7 G MIN7 C7 F MA7

Fifth staff of music with bass clef and common time signature.

18 Bb MIN7 Eb7 C MIN7 F MIN7 D MIN7 G7 C7

Sixth staff of music with bass clef and common time signature.

22 (A) F7 Eb7 D7 G MIN7 Bb MIN7 Eb7

Seventh staff of music with bass clef and common time signature.

26 F7 Bb MIN7 Ab MA7 Db7 G MIN7 C7 F7 Bb MIN7 Eb7

Eighth staff of music with bass clef and common time signature.

30 (B) Ab MA7 CHORUS TRP F MIN7 Bb MIN7 Eb7 G MIN7 C7 F6

Ninth staff of music with bass clef and common time signature.

34 Bb MIN7 Eb7 C7 F MIN7 D MIN7 G7 G MIN7 C7

Tenth staff of music with bass clef and common time signature.

38 (A) F7 Eb7 D7 G MIN7 Bb MIN7 Eb7

Eleventh staff of music with bass clef and common time signature.

42 F MA7 Bb MIN7 Ab MA7 Db7 G MIN7 C7 Bb MIN7 Eb7 F MA7 Ab7 G MIN7 C7 F MA7

Twelfth staff of music with bass clef and common time signature.

46 ARCO RIT.