

WHISPER NOT - SOLO DE LEE MORGAN (TPT)

ART BLAKEY'S JAZZ MESSENGERS 1958 PARIS OLYMPIA (FONTANA)

BENNY GOLSON

TENOR SAX.

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, each with a line of handwritten chord symbols above it. The notes are primarily eighth and sixteenth notes, often beamed together in eighth-note patterns. The chord symbols are: Staff 1: DMIN, DMIN/C, B \emptyset , E7 \flat 9, AMIN, AMIN/G, F \sharp \emptyset , B7 \flat 9; Staff 2: EMIN, EMIN7/O, F \sharp \emptyset , B7 \flat 9, EMIN7, F \sharp MIN7, GMIN7, A7 \flat 9; Staff 3: DMIN, DMIN/C, B \emptyset , E7 \flat 9, AMIN, AMIN/G, F \sharp \emptyset , B7 \flat 9; Staff 4: EMIN, EMIN7/O, F \sharp \emptyset , B7 \flat 9, EMIN7, F \sharp MIN7, GMIN7, C7; Staff 5: B \emptyset , E7, AMIN7, D7; Staff 6: F \sharp \emptyset , B7 \flat 9, E \emptyset , A7 \flat 9; Staff 7: DMIN, DMIN/C, B \emptyset , E7 \flat 9, AMIN, AMIN/G, F \sharp \emptyset , B7 \flat 9; Staff 8: EMIN, EMIN7/O, F \sharp \emptyset , B7 \flat 9, EMIN7, EMIN7/O, B \flat 7, A7. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

TRANSCRIPTION STEPHANE BIHAN

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2 DMIN DMIN/C B \emptyset E7b9 AMIN AMIN/G F# \emptyset B7b9

33 35 37

EMIN, EMIN7/D F# \emptyset B7b9 EMIN7 F#MIN7 GMIN7 A7b9

37 39 41

DMIN DMIN/C B \emptyset E7b9 AMIN AMIN/G F# \emptyset B7b9

41 43 45

EMIN EMIN7/D F# \emptyset B7b9 EMIN7 F#MIN7 GMIN7 C7

45 47 49

B \emptyset E7 AMIN7 D7

49 51 53

F# \emptyset B7b9 E \emptyset A7b9

53 55 57

DMIN DMIN/C B \emptyset E7b9 AMIN AMIN/G F# \emptyset B7b9

57 59 61

EMIN EMIN7/D F# \emptyset B7b9 EMIN7 EMIN7/D Bb7 A7

61 63 65