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# TAKING A CHANCE ON LOVE

("THE TRUMPET ALBUM" SAVOY 2237 - 1979 ARISTA RECORDS INC.)

ERNE ROYAL

♩ = 60 CMA7 C#DM DMI7

TRUMPET IN Bb

Musical staff for measures 1-2. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 2 starts with a quarter rest, followed by quarter notes C5, Bb4, A4, and G4.

3 G7 FMI6 C7 CMA7 AMI7

Musical staff for measures 3-5. Measure 3: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 4: quarter notes C5, Bb4, A4, G4 with a triplet of eighth notes C5, Bb4, A4. Measure 5: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4.

6 D9 DMI7 G7+

Musical staff for measures 6-7. Measure 6: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 7: quarter notes C5, Bb4, A4, G4.

8 EMI7 Eb7 DMI7 G7 CMA7 C#DM

Musical staff for measures 8-11. Measure 8: quarter notes G4, A4, Bb4, C5. Measure 9: quarter notes C5, Bb4, A4, G4 with a triplet of eighth notes C5, Bb4, A4. Measure 10: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 11: quarter notes C5, Bb4, A4, G4 with a triplet of eighth notes C5, Bb4, A4.

10 DMI7 G7 G7+

Musical staff for measures 10-11. Measure 10: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 11: quarter notes C5, Bb4, A4, G4.

12 FMI6 C7 CMA7 AMI7

Musical staff for measures 12-15. Measure 12: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 13: quarter notes C5, Bb4, A4, G4 with a triplet of eighth notes C5, Bb4, A4. Measure 14: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 15: quarter notes C5, Bb4, A4, G4 with a triplet of eighth notes C5, Bb4, A4.

14 D9 DMI7 G7+

Musical staff for measures 14-15. Measure 14: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 15: quarter notes C5, Bb4, A4, G4.

16 C6 GMI7 Cb9

Musical staff for measures 16-17. Measure 16: quarter notes G4, A4, Bb4, C5 with a triplet of eighth notes G4, A4, Bb4. Measure 17: quarter notes C5, Bb4, A4, G4 with a triplet of eighth notes C5, Bb4, A4.

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18 F6 F#dim Gmi7 C7

20 FMA7 Ebmi9 Bb9

22 Eb6 Ebmi9 Ab7

24 G7+ CMA7 C#dim

26 Dmi7 G7

28 Fmi6 C7 CMA7 Ami7

30 D9 Dmi7 G7

32 C6 Dmi7 G7

Detailed description: This is a guitar score for measures 18 through 32. The music is in treble clef and 4/4 time. Measure 18 starts with an F6 chord and a melodic line of eighth notes. Measure 19 has an F#dim chord and a triplet of eighth notes. Measure 20 features an FMA7 chord, a triplet of eighth notes, and an Ebmi9 chord. Measure 21 has a Bb9 chord and a triplet of eighth notes. Measure 22 begins with an Eb6 chord and continues with eighth notes. Measure 23 has an Ebmi9 chord and eighth notes. Measure 24 starts with a G7+ chord and a melodic line with slurs. Measure 25 has a CMA7 chord and a triplet of eighth notes. Measure 26 features a C#dim chord and eighth notes. Measure 27 has a Dmi7 chord and eighth notes. Measure 28 starts with an Fmi6 chord and eighth notes. Measure 29 has a C7 chord and eighth notes. Measure 30 has a CMA7 chord and eighth notes. Measure 31 has an Ami7 chord and eighth notes. Measure 32 has a D9 chord, a triplet of eighth notes, a Dmi7 chord, and eighth notes. Measure 33 has a G7 chord and eighth notes. Measure 34 has a C6 chord, a triplet of eighth notes, a Dmi7 chord, and eighth notes. Measure 35 has a G7 chord and eighth notes. The score ends with a double bar line.