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# HOTTER THAN THAT

("LOUIS ARMSTRONG AND HIS HOT FIVE" OKEH 8535)

LOUIS ARMSTRONG  
Born

**TRUMPET IN B♭**       $\text{♩} = 190$

The sheet music consists of eight staves of musical notation for trumpet in B-flat. The tempo is indicated as  $\text{♩} = 190$ . The first staff begins with a measure of  $B^b_6$ , followed by  $E^b_{MA7}$ ,  $D_{MI7}$ , and  $G_{MI7}$ . The second staff starts with  $F$ . The third staff starts with  $D^7$ . The fourth staff starts with  $G^9$ . The fifth staff starts with  $C^7$ . The sixth staff starts with  $F$ , followed by  $F^7$  (with a 3 overline),  $B^b$ ,  $C^7$ ,  $F$ ,  $C^+$ ,  $F^6$ ,  $A_{MI7}$ ,  $A_{MI7}$ , and  $G_{MI7}$ . The seventh staff starts with  $F^6$ , followed by  $G_{MI7}$ ,  $A_{MI7}$ ,  $D_{MI7}$ ,  $F^6$ ,  $G_{MI7}$ ,  $A_{MI7}$  (with a 3 overline), and  $F^6$ . The eighth staff starts with  $F$ , followed by  $F^{\#}_{AM}$ ,  $C^7$ ,  $G_{MI7}$ , and  $C^9$ . The ninth staff starts with  $C^9$ . The tenth staff starts with  $F^6$ , followed by  $F^{13}$ ,  $C^7$ , and  $C^9$ . The eleventh staff starts with  $C^9$ . The twelfth staff starts with  $F$ . The thirteenth staff starts with  $F^6$ , followed by  $F_{MA7}$ ,  $F^6$ ,  $F_{MA7}$ , and  $F^6$ . The fourteenth staff starts with  $F^6$ , followed by  $F_{MA7}$ ,  $F^6$ ,  $F^9$ ,  $F^7$ , and  $F^6$ . The fifteenth staff starts with  $F_{MA7}$ , followed by  $F^6$  (with a 3 overline),  $F_{MA7}$ ,  $F^6$ ,  $F^9$ ,  $F^7$ , and  $F^6$ .

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23  $B^{\flat}M17$   $B^{\flat}M17$   $A^{\flat}Dm$

27  $F^6$   $Cm^6$   $D7$   $Dm$   $G^9$   $C^9$

31  $F$   $C7+$   $C7$   $Gm7/D$   $D^{\flat}m$   $C7/E$   $A^{\flat}m7$   $C7$

4  $Fm7$   $F^6$   $Gm7$   $A^{\flat}m7$   $Gm7$   $F^6$   $Gm7$

4  $A^{\flat}m7$   $Dm7$   $F7$   $B^{\flat}$

8  $B^{\flat}M17$   $B^{\flat}m$   $F^6$   $Cm^6$

12  $B7$   $G^9$   $Gm7$   $C^9$   $F^6$

16  $F^6$   $Gm7$   $C7$   $F^6$