

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

I DOUBLE DARE YOU

("LOUIS ARMSTRONG AND HIS ORCHESTRA" DECCA LABEL 1938)

LOUIS ARMSTRONG

♩ = 200

TRUMPET IN B^b

Chord symbols above the staff: $F7$ (over measures 1-2), $E7$ (over measure 3), E^b7 (over measure 4), $D7$ (over measure 5), E^b7 (over measure 6).

6

Chord symbols above the staff: $D7$ (over measure 6), C^b7 (over measure 7), $C7$ (over measure 8), B^b (over measure 9), B^b (over measure 10), $Cm7$ (over measure 11).

10

Chord symbols above the staff: $Cm7$ (over measure 10), B^b (over measure 11), B^b (over measure 12), B^b/A (over measure 13), $Gm7$ (over measure 14), B^b/F (over measure 15), B^b (over measure 16), A (over measure 17), B^b (over measure 18), B (over measure 19), $C7$ (over measure 20), $Gm7/D$ (over measure 21).

15

Chord symbols above the staff: E^bDIM (over measure 15), $C7/E$ (over measure 16), $F7$ (over measure 17), $Cm7^b$ (over measure 18), $D7$ (over measure 19).

20

Chord symbols above the staff: $Gm7$ (over measure 20), $C7$ (over measure 21), $F7$ (over measure 23).

24

Chord symbols above the staff: $Cm7$ (over measure 24), $F7$ (over measure 25), B^b (over measure 26), SAX (written below the staff for measures 26-28), B^b (over measure 29), B^b/A (over measure 30), $Gm7$ (over measure 31), B^b/F (over measure 32), B^b (over measure 33), A (over measure 34), B^b (over measure 35), B (over measure 36).

29

Chord symbols above the staff: $C7$ (over measure 29), $D7$ (over measure 31), $Gm7^b$ (over measure 32), $Fm7$ (over measure 33).

34

Chord symbols above the staff: $D7$ (over measure 34), $Gm7$ (over measure 35), $C7$ (over measure 36), $F7$ (over measure 37), $F7$ (over measure 38).

Triplet marking (3) over measures 36-38.

2
39 $B^{\flat}7$ $A7$ $A^{\flat}7$ $D7$ $C7$ $F7$ B^{\flat}

1
34 *SATCH* $B^{\flat}6$ $Cm7$ $Cm7$ $B^{\flat}6$

3 B^{\flat} B^{\flat}/A Gm B^{\flat}/F B^{\flat} A B^{\flat} B $C7$

6 $Gm7/D$ $E^{\flat}Dm$ $C7/E$ $F7$

10 $Cm6$ $D7$ Gm $C7$

14 $F7$ Cm $F7$

17 B^{\flat} B^{\flat}/A Gm B^{\flat}/F B^{\flat} A B^{\flat} B

21 $C7$

25 D⁷ Gm⁶ F^{dim} D⁷ Gm

Musical staff 25-28: Treble clef, key signature of two flats. Measures 25-28. Chords: D⁷, Gm⁶, F^{dim}, D⁷, Gm. Notes: 25: G^b, A^b, B^b; 26: C^b, D^b, E^b, F^b; 27: G^b, A^b, B^b, C^b; 28: D^b, E^b, F^b, G^b.

29 C⁷ F⁷ B^b7 A⁷ A^b7 D⁷

Musical staff 29-32: Treble clef, key signature of two flats. Measures 29-32. Chords: C⁷, F⁷, B^b7, A⁷, A^b7, D⁷. Notes: 29: G^b, A^b, B^b; 30: C^b, D^b, E^b, F^b; 31: G^b, A^b, B^b, C^b; 32: D^b, E^b, F^b, G^b.

33 C⁷ F⁷ B^b7 Cm⁷ B^b E^bm¹ B^b6

Musical staff 33-36: Treble clef, key signature of two flats. Measures 33-36. Chords: C⁷, F⁷, B^b7, Cm⁷, B^b, E^bm¹, B^b6. Notes: 33: G^b, A^b, B^b; 34: C^b, D^b, E^b, F^b; 35: G^b, A^b, B^b, C^b; 36: D^b, E^b, F^b, G^b.