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I'M CONFESSIN'

"LOUIS ARMSTRONG AND HIS SEBASTIAN NEW COTTON CLUB ORCHESTRA" OKEH 41448)

LOUIS ARMSTRONG

TRUMPET IN $B\flat$

$\text{♩} = 75$

$B\flat$ F^9+ $B\flat$ F^9+ $B\flat$ $E^{\flat 9}$ Dm^7 G^7

5 C^9 Cm^7 F^9 $B\flat$ Gm^7 Cm^7 F^9 $B^{\flat}Ma^7$ F^7+

10 $B\flat$ F^7+ $B\flat$ Dm^7 G^9

13 Gm^7 C^9 Cm^7 F^9 $B\flat$

16 $B^{\flat}7sus$ $B^{\flat 9}$ Fm^7 $B^{\flat 9}$ $E^{\flat 6}$ $B^{\flat}7\sharp 5$

20 $E^{\flat}Ma^7$ C^9 Gm^7 C^9 Cm^7 G^7+ Cm^7 F^9

25 $B\flat$ $F^7\sharp 5$ $B\flat$ F^9+ $B\flat$ $E^{\flat 9}$

28 Dm^7 G^9 C^9 Cm^7 F^9

31 $B\flat$ Gm^7 Cm^7 F^{13} $B^{\flat 9}$

Detailed description: This is a musical score for a trumpet in B-flat. The piece is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 32 measures, divided into eight systems of four measures each. The notation includes various chords such as C9, Cm7, F9, Bb, Gm7, BbMa7, F7+, Bb7sus, Bb9, Fm7, Eb6, EbMa7, G7+, and F13. There are also articulations like slurs, accents, and fingerings (e.g., 3, 5, 6). The piece ends with a double bar line.