

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

# CEORA

("THE BEST OF LEE MORGAN" BLUE NOTE RECORDS)

LEE MORGAN

♩ = 125

TRUMPET IN B♭

*B♭MA7* *CM17* *F7b9*



3 *B♭MA7* *FM17* *Bb13* *E♭MA7* *EM19* *A13*



7 *B♭MA7* *G7#5b9* *CM19*

*tr*



10 *F9* *DM19* *G9*




13 *EM19* *A9* *DM17* *G7#5*



16 *CM17* *F7b9* *B♭MA7* *CM17* *F7b9*



19 *B♭MA7* *FM17* *Bb13* *E♭MA7* *EM19* *A13*



23 *B♭MA7* *G7#5b9* *CM19*

*tr*





17  $B^bMA7$   $CMi7$   $F7b9$   $B^bMA7$  3

Musical staff 17-19: Treble clef, key signature of two flats. Measure 17 starts with a triplet of eighth notes. Measure 18 has a quarter rest. Measure 19 contains eighth notes with accents.

20  $FMI7$   $B^b13$   $E^bMA7$   $EMI^9$   $A13$

Musical staff 20-22: Treble clef, key signature of two flats. Measure 20 has a triplet of eighth notes. Measure 21 has a quarter rest. Measure 22 has eighth notes with accents.

23  $B^bMA7$   $G7b9$   $CMi^9$

Musical staff 23-25: Treble clef, key signature of two flats. Measure 23 has a quarter rest. Measure 24 has eighth notes with accents. Measure 25 has a quarter rest.

26  $F^9$   $DMi7b5$   $G7b9$

Musical staff 26-28: Treble clef, key signature of two flats. Measure 26 has eighth notes with accents. Measure 27 has a quarter rest. Measure 28 has eighth notes with accents.

29  $CMi^9$   $F^9SUS$   $F^9$   $B^bMA7$

Musical staff 29-31: Treble clef, key signature of two flats. Measure 29 has eighth notes with accents. Measure 30 has a quarter rest and a triplet of eighth notes. Measure 31 has eighth notes with accents and a triplet.

32  $CMi7$   $F^#E^b7b9$  1 31  $B^bMA7$

Musical staff 32-33: Treble clef, key signature of two flats. Measure 32 has eighth notes with accents. Measure 33 has a quarter rest and a triplet of eighth notes.

34  $CMi7$   $F7(b9)$   $B^bMA7$   $CMi7$   $F7(b9)$   $B^bMA7$

Musical staff 34-35: Treble clef, key signature of two flats. Measure 34 has eighth notes with accents and a triplet. Measure 35 has eighth notes with accents and a triplet.