

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

HOCUS-POCUS

("THE SIDEWINDER" BLUE NOTE RECORDS)

LEE MORGAN

♩ = 160

TRUMPET IN B \flat

1 F Gm7 C7 F

4 B \flat 7 E7 \flat 9 Am7 Ab7 Gm7 G \flat 7

7 F D7+ Gm7 C7+ F Gm7 C7

11 F B \flat 7 E7 \flat 9 Am7 Ab7

14 Gm7 G \flat 7 F Cm7 F7 B \flat MA7 Gm7

18 Cm7 F7+ B \flat MA7 Ab7 G7

22 Gm7 C7+ F

26 Gm7 C7 F B \flat 7 E7 \flat 9 Am7 Ab7

2
30 GMI7 Gb7 F D7+ GM7 C7+ F 1 F

2 GMI7 C7 F Bb7 E7b9 AM7 Ab7

6 GMI7 Gb7 F D7+ GM7 C7+ F

10 GMI7 C7 F Bb7 E7b9 AM7 Ab7

14 GMI7 Gb7 F Cm7 F7 BbMA7 GM7

18 Cm7 F7+ BbMA7 Ab7

21 G7 GM7

24 C7+ F GM7 C7

27 F B \flat 7 E7 \flat 9 A \flat M7 A \flat 7 GMI7 G \flat 7 3

31 F D7+ GM7 C7+ F 1 F GM7 C7

3 F B \flat 7 E7 \flat 9 A \flat M7 3 A \flat 7 GMI7 G \flat 7

7 F D7+ GM7 C7+ F

10 GM7 C7 F B \flat 7 E7 \flat 9 A \flat M7 A \flat 7

14 GM7 G \flat 7 F

16 CM7 F7 B \flat MA7 GM7 CM7 F7+ 5

19 B \flat MA7 A \flat 7 G7 5

4

22 $Gm7$ $C7+$

25 F $Gm7$ $C7$ F

28 $Bb7$ $E7b9$ $A7$ $A7$ $Gm7$ $Gb7$

31 F $D7+$ $Gm7$ $C7+$ F

Detailed description: The musical score consists of four staves of music in G minor. The first staff (measures 22-24) features a melodic line with eighth-note patterns and slurs, with chords $Gm7$ and $C7+$ indicated above. The second staff (measures 25-27) has rests in measures 25 and 27, with melodic lines in 26 and 28, and chords F , $Gm7$, $C7$, and F above. The third staff (measures 28-30) includes triplets and slurs, with chords $Bb7$, $E7b9$, $A7$, $A7$, $Gm7$, and $Gb7$ above. The fourth staff (measures 31-33) concludes the phrase with chords F , $D7+$, $Gm7$, $C7+$, and F above, ending with a double bar line.