

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

I REMEMBER CLIFFORD

(ART FARMER/BENNY GOLSON JAZZTET: MEET THE JAZZTET - ARGO 664)

ART FARMER

♩ = 65

TRUMPET IN B♭

1 B♭MA⁹ F¹³ A⁺⁷ C⁷ A⁷(♭13♭9) C[♯]₁₀

4 DMI⁷ B♭MI⁷ GMI⁷ DMI¹¹(♭13) C⁷(♯11) C¹³ B♭MI(MA⁷)¹³ B♭MA⁹ BMI¹³(♯11)

8 C[♭]/₉ C[♯]13(♯11) DMI(♯11) DMI⁷ DMI⁶ E⁷(♭13♭9)

12 AMI⁷ F♯MI(MA⁷/MI⁷) B¹³ GMI⁷ C(MA⁷/MI⁷)

15 FMA⁹ F⁹(♭13) B♭MA⁹ BMI¹³(♯11) C¹³ C♯MI¹³(♯11)

18 DMI DMI⁷ DMI⁶ E⁷(♭9) CMI⁶ D⁷(♭13)

21 GMI⁷ E⁺⁷(♯11) AMI⁷ B♭MA⁷ DMI⁶ E⁷(♭13♭9)

24 AMI⁷ D⁷(♭13♭9) GMI⁷ C(MA⁷/MI⁷)(♯13) A⁷(♭13) FMA⁹

Detailed description: This is a musical score for a trumpet in B-flat. It consists of 24 measures of music in a 4/4 time signature. The tempo is marked as quarter note = 65. The key signature has one flat (B-flat major). The score is divided into eight measures per line. Chords are indicated above the staff, and articulations such as accents, slurs, and triplets are used throughout. The piece concludes with a final chord of F major 9th.

2 27 GMI^{13} $A7(\flat 13\flat 9)$ DMI^7 FMA^7 DMI^6 $E7(\flat 9)$

30 AMI^7 B^bMA^{13} FMA^9 $A7(\flat 13)$ B^bMA^9 $B^b7(\flat 9)$

33 $C^{13}(\flat 11)$ $C^{\sharp}MI^{13}(\flat 11)$ DMI^9 F

35 DMI^6 $FMI(MA^7)^{13}$ CMI^6 $D7$

37 $B^bMA^{13}(\flat 13)$ $C^{\sharp}MI(MA^7)^{13}$ $AMI(MA^7/MI^7)$ $C^{\sharp}6/9$ $DMI^{11}(\flat 13)$ B^bMA^{13} C^7

41 $A7(\flat 13\flat 9)$ $E^b7(\flat 9)$ DMI^7 B^bMI^7 GMI^9 B^bMA^{13}

44 $GMI(MA^7/MI^7)^{11}$ $C^7(\flat 11\flat 9)$ DMI^7 RALL $G^7(\flat 13\flat 9)$ $GMI(MA^7/MI^7)$ $C^7(\flat 11)$