

# AT SUNDOWN

("ZIGGY ELMAN AND HIS ORCHESTRA 1938-1939")

ZIGGY ELMAN

♩ = 170

TRUMPET IN B $\flat$

2  $E^9$   $A_{M1}^7$   $E+$

5  $A_{M1}^7$   $D^9$   $G^6$   $B_{M1}^7$   $G^6$   $G\sharp DIM^7$

8  $A_{M1}$   $E+$   $A_{M1}^7$   $D^9$   $G^6$   $B_{M1}^7$

11  $A^9$   $A^7$   $D^9$

14  $D^7$   $D^9\sharp 5$   $G^6$   $E^7\flat 9$   $A_{M1}^7$   $D^7$

17  $A_{M1}$   $F$   $D^9$   $G$   $A_{M1}^7$

20  $B\flat DIM$   $G$   $A_{M1}$   $F$   $D^9$   $F$   $A_{M1}^7$   $G$

GLISS.



19 C DMI7 E<sup>b</sup> DIM C DMI B<sup>b</sup> G<sup>9</sup> 3

23 F DMI7 C C<sup>9</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> A7 EMI7 A<sup>9</sup> D<sup>9</sup>

28 G<sup>7</sup> A<sup>b7</sup> DMI7 C+

30 G<sup>7</sup> G<sup>7b9</sup> C DMI7 C<sup>69</sup>

The image shows a musical score for guitar, consisting of four staves of music in treble clef. The first staff (measures 19-22) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Chords are indicated above the staff: C, DMI7, E<sup>b</sup> DIM, C, DMI, B<sup>b</sup>, and G<sup>9</sup>. The second staff (measures 23-27) continues the melodic line with various chords: F, DMI7, C, C<sup>9</sup>, B<sup>9</sup>, B<sup>b9</sup>, A<sup>9</sup>, A7, EMI7, A<sup>9</sup>, and D<sup>9</sup>. The third staff (measures 28-29) shows a simpler melodic line with chords G<sup>7</sup>, A<sup>b7</sup>, DMI7, and C+. The fourth staff (measures 30-32) concludes the piece with chords G<sup>7</sup>, G<sup>7b9</sup>, C, DMI7, and C<sup>69</sup>. The score ends with a double bar line.