

(Transcribed by J. Gilbert jgilb@videotron.ca)

WAY DOWN YONDER IN NEW ORLEANS

BOBBY HACKETT

(CHIAROSCURO RECORDS CR 161)

7

D7 G Bm7

Bm F# Bm G D7 Ddim D7 F#7 G 9 D7

D7 G Bm7 Bm F# Bm G7 G7 3

C G+ C 17 A7 A7 D Ddim

25

D7 G Em7 F#7 D7 G 26

9

17

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes with various accents and dynamic markings.

Handwritten musical notation on a single staff, continuing the melodic line with slurs and accents.

Handwritten musical notation on a single staff, including the word "DRUMS" written above the staff and a measure with a whole rest.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and various rhythmic markings.

Handwritten musical notation on a single staff, including a measure with a whole rest and a measure with a 5/8 time signature.

Handwritten musical notation on a single staff, including the word "AD LIB" written above the staff and a wavy line indicating improvisation.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.