

I COVER THE WATERFRONT

TRANSCRIPT FROM CHARLIE SHAVERS (BETHLEHEM BCP-6005)

MUSIC BY: JOHN GREEN

BALLAD

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and quarter notes, often grouped in triplets. The guitar accompaniment is indicated by chords written above the staff. The chords are as follows:

- Measures 1-4: B¹³, B⁺, E⁹SUS⁴, E⁷(b⁹), A^MA⁷, D^MA⁷, C#^M⁷, C^oM⁷
- Measures 5-8: B^M⁷, E^{SUS}⁴, E⁷(b⁹), A^MA⁷, C#^M⁷, F#⁷(b⁹)
- Measures 9-12: B¹³, B⁺, E⁹SUS⁴, E⁷(b⁹), A^MA⁷, D^MA⁷, C#^M⁷, C^oM⁷
- Measures 13-16: B^M⁷, E⁹SUS⁴, E⁷(b⁹), A⁶, A⁶, F#⁷(b⁹)
- Measures 17-20: B^M⁷, E⁷, A⁶, F#^M⁷, B^M⁷, E⁷, A^MA⁷, A⁶
- Measures 21-24: C#^M⁷, F#⁷, B⁶, G#^M⁷, C#^M⁷, F#¹³, B^M⁷, E⁹
- Measures 25-28: B¹³, B⁺, E⁹SUS⁴, E⁷(b⁹), A^MA⁷, D^MA⁷, C#^M⁷, C^oM⁷
- Measures 29-32: B^M⁷, E⁹SUS⁴, E⁷(b⁹), A⁶, C#^M⁷, F#⁷(b⁹)

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33 4 $C\sharp M^7$ $F\sharp^7$ B^6 $G\sharp M^7$ $C\sharp M^7$ $F\sharp^{13}$

40 $B M^7$ E^9 B^{13} $B+^9$ $E^9_{sus^4}$ $E7(b9)$ $A M A^7$ $D M A^7$

44 $C\sharp M^7$ 3 $C o i m^7$ 3 $B M^7$ 3 $E^9_{sus^4}$ $E7(b9)$ A^6