

(Transcribed by J. Gilbert jgilb@videotron.ca)

WHAT CAN I SAY AFTER I'M SORRY

(JAZZ CLASSIC 113)

DOC CHEATHAM

① G G7 C

Cm G Bm

Gdm Am D7 G7

G G7 C Cm

Cm G E7

Am Am D7 G G

②

Handwritten musical notation on seven staves. The notation includes various notes, rests, and symbols such as accents (>), slurs, and dynamic markings like *f* and *mf*. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a measure with a circled '4' and a quarter rest. The notation is dense and expressive, with many slurs and accents throughout.

An empty musical staff consisting of five horizontal lines.

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