

EASY TO LOVE

CHORUS #1

(AS PLAYED BY DON GOLDIE - JAZZ FORUM RECORDS CM1011)

MUSIC BY COLE PORTER

MEDIUM ♩ = 140

The musical score is written in 4/4 time with a tempo of 140. It consists of ten staves of music, each with a measure number (4, 8, 12, 16, 20, 24, 28, 32) at the beginning. The key signature has one flat (Bb). The score includes various chords and rhythmic patterns:

- Staff 1: Measure 1 (4) starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). Chords: DM7, GM7, A7(b9), DM7.
- Staff 2: Measure 2 (8) starts with a quarter note (G4), a quarter note (F4), and a quarter note (E4). Chords: G7, CMaj7, F7, CMaj7.
- Staff 3: Measure 3 (12) starts with a quarter note (E4), a quarter note (D4), and a quarter note (C4). Chords: EM7, EbM7, DM7, G9, G7(b9), CMaj7.
- Staff 4: Measure 4 (16) starts with a quarter note (E4), a quarter note (D4), and a quarter note (C4). Chords: EM7, EbM7, DM7, G9, G7(b9), CMaj7.
- Staff 5: Measure 5 (20) starts with a quarter note (E4), a quarter note (D4), and a quarter note (C4). Chords: EM7, EbM7, DM7, G9, G7(b9), CMaj7.
- Staff 6: Measure 6 (24) starts with a quarter note (E4), a quarter note (D4), and a quarter note (C4). Chords: EM7, EbM7, DM7, G9, G7(b9), CMaj7.
- Staff 7: Measure 7 (28) starts with a quarter note (E4), a quarter note (D4), and a quarter note (C4). Chords: EM7, EbM7, DM7, G9, G7(b9), CMaj7.
- Staff 8: Measure 8 (32) starts with a quarter note (E4), a quarter note (D4), and a quarter note (C4). Chords: EM7, A7(b9), DM7.

CHORUS #2

EASY TO LOVE

(TRANSCRIPT FROM DON GOLDIE)

MEDIUM BALLAD

MUSIC BY: COLE PORTER

DM7 GM7 A7(b9) DM7 G7

5 CMAS7 F7 CMAS7 EM7 EbM7

9 DM7 G9 G7(b9) CMAS7 EM7 EbM7

13 DM7 G7(b9) G9 EM7 EbDIM7

17 DM7 GM7 A7(b9) DM7 G7

21 CMAS7 F7 EM7 Bb7 A7

25 DM7 G9 CMAS7 EM7 EbM7

29 DM7 G7 C6 EM7 A7(b9)

Detailed description: This is a musical score for the chorus of 'Easy to Love'. It consists of eight staves of music in treble clef, 4/4 time. The key signature has one flat (B-flat). The score includes various chords such as Dm7, Gm7, A7(b9), G7, Cm7, F7, Em7, Ebm7, G9, G7(b9), Ebdim7, Bb7, and C6. There are also melodic lines with slurs, ties, and triplets. The piece ends with a double bar line.