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# MUSKRAT RAMBLE

("THE HOT FIVES, VOL. 1" COLUMBIA CT44049)

LOUIS ARMSTRONG

♩ = 160

1  $B^b$  F7  $B^b$

5 DM A7 DM F7

9  $B^b$  F7  $B^b$

13 G7 CM7 Gdim B<sup>9</sup> C7 CM7 F7  $B^b$  C7 E

18 F7  $B^b$  C<sup>#</sup>dim CM7 F7 F7

23  $B^b$  C7 E F7  $B^b$

28  $B^b$ 7 A7  $A^b$ 7 G7 CM7 C7 F7  $B^b$

1 6 5

16

21

2

26

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 26-29. Measure 27 contains a triplet of eighth notes.

30

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). Measures 30-31. Measure 31 contains a first ending bracket labeled "1" and a measure rest labeled "16".

18

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measures 18-22.

23

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). Measures 23-27.

28

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). Measures 28-32.

1

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measures 1-5.

6

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Measures 6-10.

11

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). Measures 11-14.

15

Musical staff 9: Treble clef, key signature of two flats (Bb, Eb). Measures 15-17.