

# IF I COULD BE WITH YOU

(TRANSCRIPT FROM RUBY BRAFF)

- BASF STEREO 2077 -

WORDS & MUSIC BY: HENRY CREAMER &  
JAMES P. JOHNSON

MODERATELY

RUBATO

IF I COULD BE WITH YOU P#2

Musical score for 'If I Could Be with You' Part 2, measures 25-52. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody is primarily eighth-note based, with frequent triplets and slurs. Chord changes are indicated above the staff.

Measures 25-27: F/A, A7, D7 (triplet), G7, C7, F, D7

Measures 28-30: G7, C7 (triplet), F, D7, Gm7, C7

Measures 31-33: Gm7, C7, F, A7, D7

Measures 34-38: G7 (5), Gm7, C7

Measures 39-41: Gm7, C7, F, A7, D7

Measures 42-48: G7 (5), Gm7, C7

Measures 49-51: Gm7, C7, F, A7, D7

Measures 52-54: G7, Gm7 (triplet), C+7 (triplet), F

IF I COULD BE WITH YOU P#3

55 **D<sup>7</sup>** **G<sup>M7</sup>** **C<sup>7</sup>** **G<sup>M7</sup>** **C<sup>+</sup>7**

58 **F** **D<sup>7</sup>** **G<sup>M7</sup>** **G<sup>#dim</sup>**

61 **F/A** **D<sup>7</sup>**

64 **G<sup>M7</sup>** **C<sup>+</sup>7** *ritardando*