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# STARDUST

ROY ELDRIDGE

♩ = 65    E<sup>b</sup>+57    1 A<sup>b</sup>    3    A<sup>b</sup>M

4    D<sup>7</sup>    E<sup>b</sup>    G<sup>M</sup>7 3    C<sup>7</sup>

7    F<sup>M</sup>    C<sup>7</sup> 3    F<sup>M</sup>    B<sup>b</sup>7    B<sup>b</sup>DIM    B<sup>b</sup>7

10    F<sup>M</sup>7    B<sup>b</sup>7    E<sup>b</sup>    E<sup>b</sup>

13    F<sup>7</sup>    F<sup>7</sup> 3    B<sup>7</sup>

16    B<sup>b</sup>7    E<sup>b</sup>7    A<sup>b</sup>    A<sup>b</sup>

19    A<sup>b</sup>M    3 3    G<sup>b</sup>    D<sup>b</sup>7    E<sup>b</sup> 3

22    C<sup>7</sup> 3    F<sup>M</sup>    C<sup>7</sup> 3

2

Musical score for three staves in a key with two flats (B-flat and E-flat). The score includes the following elements:

- Staff 1 (Measures 24-26):** Starts with a treble clef and a key signature of two flats. Measure 24 features a triplet of eighth notes with the annotation **FM** above it. Measure 25 has a whole note with the annotation **A<sup>b</sup>**. Measure 26 has a whole note with the annotation **A<sup>b</sup>M**.
- Staff 2 (Measures 27-29):** Measure 27 has a whole note with the annotation **E<sup>b</sup>**. Measure 28 has a quarter note with the annotation **D<sup>7</sup> G<sup>7</sup>+**. Measure 29 has a quarter note with the annotation **A<sup>b</sup>**. Measure 30 has a quarter note with the annotation **C<sup>7</sup>** and a triplet of eighth notes with the annotation **3** above it.
- Staff 3 (Measures 30-32):** Measure 30 has a quarter note with the annotation **FM<sup>7</sup>**. Measure 31 has a quarter note with the annotation **B<sup>b</sup>7**. Measure 32 has a whole note with the annotation **E<sup>b</sup>**. Measure 33 has a whole note with the annotation **E<sup>b</sup>**.