

(TRANSCRIBED BY J. GILBERT JGIL8@VIDEOTRON.CA)

# YOU'D BE SO NICE TO COME HOME TO

(EASY GOING CCD-4323)

COMPOSER

$\text{♩} = 130$   
INTRO  
7 BARS

1 AM7 F/A B7

> 3 E+7 AM6 B7

4 AM6 B7 3 GM7 C7 B7 C7 F6 E7 F6 BM7b5 F7

10 E7 BM7b5 E7 AM7 AM/G F#M7b5 F7 E7 F7

16 E7 AM F/A A E7 AM AM

21 GM7 C7 17 F6 E7 F6 D#DIM

26 EM7 E7 A AM7 D7 C/G A#7 G7 C6

32 CM7b5 F#7 1 3

4

8

12

Musical staff 12: Treble clef, 4/4 time signature. Measures 12-16. Includes accents and slurs.

17

Musical staff 17: Treble clef, 4/4 time signature. Measures 17-20. Includes accents and slurs.

21

Musical staff 21: Treble clef, 4/4 time signature. Measures 21-24. Includes triplets and accents.

25

Musical staff 25: Treble clef, 4/4 time signature. Measures 25-29. Includes triplets and accents.

30

Musical staff 30: Treble clef, 4/4 time signature. Measures 30-33. Includes a "GUITAR" section.

1

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Includes accents and slurs.

5

Musical staff 5: Treble clef, 4/4 time signature. Measures 5-8. Includes accents and slurs.

10

Musical staff 10: Treble clef, 4/4 time signature. Measures 10-13. Includes accents and slurs.

21

Musical staff 21: Treble clef, 4/4 time signature. Measures 21-24. Includes accents and slurs.

32

5

10

15

20

25

30

1 TAG