

Bb

# DO LIKE EDDIE

(John Scofield)

*Jo Lovano solo*

*On "HAND JIVE"*

*Blue Note 7243 8 27327 2 3 539 979-2*

*Transcription: Pascal Le Floch*

Choruses on Cmin blues and C7alt

Guitar

oct up

This page contains 11 staves of musical notation. The notation is written in a single system across the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps, flats, and naturals. Performance instructions are present, including "oct up" and "----oct up----". The notation is complex, with many notes beamed together and some notes marked with "3" indicating triplets. The overall style is that of a technical or advanced piece of music.

Musical staff 1: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes and rests. There are three triplet markings, each labeled with the number '3' below the notes.

Musical staff 2: Treble clef, key signature of one flat. The staff contains eighth notes and rests. There are two triplet markings labeled '3'. Above the staff, there are seven question marks '???????'.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth notes and rests. Above the staff, the text '-----oct up--' is written. There are several slurs and accidentals (sharps and flats) over the notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth notes and rests. There is a slur over a group of notes in the middle of the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth notes and rests. There is a triplet marking labeled '3' below the notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth notes and rests. It ends with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of one flat. The staff is mostly empty, with a few notes at the beginning and a double bar line at the end.