

SWING $\text{♩} = 160$

TEA FOR TWO (v. YOUMANS) JOHN LA PORTA

A Bm7 E7 AΔ7 C#m7 Cm7
Bm7 E7 AΔ7
Ebm7 Ab7 DbΔ7 Fm7 E7+11
Ebm7 Ab7 DbΔ7 Bm7 E7
Bm7 E7 AΔ7 C#m7 Cm7
Bm7 E7 C#m7(b5) F#7
Bm7 F#7 Bm7 F#7 Bm7 Dm7 G7
Bm7 E7 AΔ7 C#m7 F#7
B Bm7 E7 AΔ7 C#m7 Cm7
Bm7 E7 AΔ7
Ebm7 Ab7 DbΔ7 Fm7 E7+11
Ebm7 Ab7 DbΔ7 Bm7 E7

transcription: MICHEL WEBER



CAFFREYER

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Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and melodic lines, with some sections marked with a square box containing the letter 'C'. The chords are written above the notes, and some are accompanied by fingerings or other performance instructions.

Chords and markings visible in the score include:

- $Bm7$, $E7$, $A\Delta7$, $C\#m7$, $Cm7$
- $Bm7$, $E7$, $C\#m7(bs)$, $F\#7$
- $Bm7$, $F\#7$, $Bm7$, $Dm7$, $G7$
- $Bm7$, $E7$, $A\Delta7$, $C\#m7$, $F\#7$
- $Bm7$, $E7$, $A\Delta7$, $C\#m7$, $Cm7$
- $Bm7$, $E7$, $A\Delta7$, $C\#m7$, $Cm7$
- $Ebm7$, $Ab7$, $D\Delta7$, $Fm7$, $E7+11$
- $Ebm7$, $Ab7$, $D\Delta7$, $Bm7$, $E7$
- $Bm7$, $E7$, $A\Delta7$, $C\#m7$, $Cm7$
- $Bm7$, $E7$, $C\#m7(bs)$, $F\#7$
- $Bm7$, $F\#7$, $Bm7$, $Dm7$, $G7$
- $Bm7$, $E7$, $A\Delta7$

TEA FOR TWO-LA PORTA-2.



WALTER

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