

♩ = 160
Blues

MARTIANS GO HOME (S. ROGENS) JIMMY GIUFFRÈ

I G7

II G7 C7 C#7 G7

III G7 C7 G7

IV G7 C7 G7

transcription:
Michel Weber



RAUFUTTER

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is divided into three sections labeled V, VI, and VII.

Section V: Chords include G7, C7, G7, C7, G7, D7, C7, G7, Em7, Eb7, D7.

Section VI: Chords include G7, C7, G7, Am7, D7, G7, Em7, Am7, D7.

Section VII: Chords include G7, C7, G7, Am7, D7, G7, Em7, Am7, D7.

The melody consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The key signature has one sharp (F#).

SHORTY ROGERS AND HIS GIANTS
ATLANTIC

1955

MANTIONS GO HOME - GIOFFRÉ P.2.



CALPENTIER

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